

espsongs, inc.

Ernest S. Papay,

pianist

**WEDDINGS, PERFORMANCES, PIANO/GUITAR/BASS LESSONS**

413 College Park Dr. Monroeville, PA 15146 724-327-8814 (cell: 412-445-9511)  
www.espsongs.com espsongs@windstream.net Member ASCAP

#### PIANO/GUITAR/BASS LESSON POLICIES AND INSTRUCTIONS

- Please call me Erny, not Mr. Papay. I like to keep things informal.
- Plan to arrive 5 minutes before your lesson starts. If you are late, your lesson is short.
- Park in the driveway, and head for the front door. Walk in. DO **NOT** KNOCK.
- Be careful as you open the front door so the cats don't get out.
- Please take your shoes off after you come inside. Just got new carpeting....
- Walk through the living room, past the kitchen and down the hallway. Enter the Music Room through the last door on the right. DO NOT KNOCK. Walk in, even if someone is playing. Have a seat. Parents are invited to stay during lessons. There are magazines. If it's easier to drop off the student, that's fine too. Most parents do that.
- **Daily** practice time = the length of your lesson. I will teach you how to practice. You will make the most progress at home by repeating difficult parts over and over. Songs will become easier by proper practicing. I will write your assignments into a notebook. I expect you to practice every day. I speak with parents if things are not working. If nothing changes, I will drop the student.
- Lessons are \$15 for 30 minutes. I will email an itemized monthly bill to you at the beginning of each month. Please pay by mid-month. Make checks out to *espsongs, inc.*
- I will provide music books for you. Piano students generally work from three books. Guitar and bass students work from one book. Books are \$7-8 each. I will add these to your bill as you need them.
- If you cannot make it to your lesson, please email me (or call 724-327-8814) AT LEAST by the day before. Tell me what days/times are available for a make-up lesson. I will try to reschedule you if possible. Sometimes I will have no openings for a make-up. If you know in advance, tell me a week or two before you will miss a lesson. Possible make-up times often occur earlier in the week than your lesson. If you schedule and miss/forget a make-up lesson, you will be charged. A missed make-up cannot be re-made up.
- You are allowed to miss four lessons per year. I call them "sick days." Use your sick days wisely. Making up a lesson restores a sick day. After using your four sick days, you will pay for the lesson if you come or not. You are then holding your time slot.
- A missed lesson with no call to me is a no show. A no-show is charged and not made up. Three no-shows and I may drop you.
- I will not schedule lessons on these major holidays: New Year's (Eve/Day), Good Friday, Memorial Day, Independence Day, Labor Day, Halloween evening, Thanksgiving (Thurs/Fri), and Christmas (Eve/Day). I do not observe other holidays or school vacations. Just because you have a day off from school does not mean that your lesson is canceled.
- Recitals are required. Once each year, you will perform in front of the other students and their families. We usually work on a recital song for a few months before the performance. Adult students are exempt.
- Lessons continue through the summer. If you take the summer off, you lose your time slot and move to the waiting list when you return. Students taking the summer off also lose two sick days.

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- I teach piano and guitar so that you can play to relax. This is possible after 6-7 years of lessons and respectable progress. If you plan to major in music at college, please tell me in early high school so that I can intensify for lessons to properly prepare you.